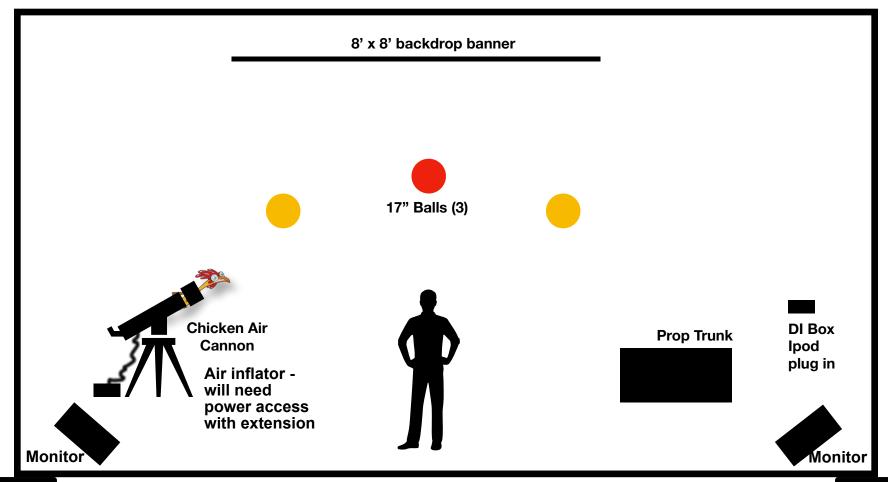


The Rubber Chicken Show - Stage Plot

Contact - Greg Frisbee @ 415-786-7469 or email: Greg@RubberChickenShow.com with any questions





Sound Requirements:

- 2-3 open channels on sound board
- 2 monitors one each side of stage angled inward (if needed)
- 1 XLR input on board for wireless microphone microphone provided by performer
- 1 or 2 DI Box inputs on board- 1 for mono 2 for stereo
- 1 or 2 DI Boxes on stage for Ipod/music control plus ipod input wire if split for stereo. I have single stereo to mono 1/8" to 1/4"

